

Travelling Showcase Opens

McGill Daily

VOL. XLVII—No. 47

MONTREAL, MONDAY, DECEMBER 2, 1957

Price 2 cents

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Treasure Van Features Handicrafts Works Of 10 Nations Represented

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Coincidental with its fifth anniversary, the Treasure Van brings to the McGill campus a larger and more elaborate display than ever before of handicrafts from 10 nations. Included in this year's products are Eskimo and Indian works from Canada and various handicrafts in straw from Jamaica.

Many Items On Sale

Featured items include Indian brass and silks, Mexican jewellery, Grecian pottery, Jordanian mother of pearl, Japanese dolls, and Malayan lithographs.

With the help of residents of R.V.C., and both Men's and Women's fraternities, the sales will take place between 10 am and 9 pm. So as to avoid unnecessary packing and unpacking, a guard has been hired by the Treasure Van for the night hours.

As has been the case in the past few years, all articles on display are for sale to the public at reasonable prices. Many of the items are limited in supply and would make fine gifts.

Money For W.U.S.

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Growth Of The Van

The Treasure Van has grown throughout the past five years from a small pick-up truck travelling across the country to an effort that now involves the use of three separate trucks and staff.

This Canadian effort has also been the forerunner of the German Treasure Van which is to start operations this week. Mrs. E. Mulvany, originator and director of Treasure Van, is presently in Germany to officially open this new venture. Interest in England, Holland, and Belgium has also been aroused in a venture of this sort and it is expected that they too will start Treasure Vans in the near future.

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Tories Defeated By Five — Liberals Appoint Cabinet

by Ian Binnie

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Cabinet Announced

The Liberal cabinet has also been announced. Brahm Campbell (External Affairs), Marv Gametoff (Finance), Stuart Smith (Trade and Commerce) and Norm Samuels (National Revenue) will be the Liberal speakers in Parliament. Other cabinet members are Stan Hartt, Pete Arbour, Claude Armand Sheppard, Maurice LeBlanc, Wilf Lamb, Bob Valentine, Richard Turcotte, and Ron Murphy.

Leader of the Opposition, Bob Amaron, informed the Daily, "I believe that our victory in the overall vote can be taken as a vote of confidence in our policy by the campus as a whole. Failure in the individual constituencies

can be attributed to the fact that we fielded less forceful personalities than the Liberals. Our plans consist of opposing the bill that the Liberals intend to legislate with every resource at our command."

Election Oddities

Several irregularities marred the election. The ballot box designated for the Meds failed to arrive until the afternoon, with the result that the 2nd and 4th year Meds were unable to vote. The Dentistry ballots ended up in the Physio building with the Physio ballots. Consequently the 1st and 2nd year Dentistry voters were forced to scrawl their choices on odd bits of paper, 3rd and 4th year men used a wild conglomeration of ballots including a majority of Physio ballots, several Dentistry ballots, and one crumpled, dog-eared Referendum slip!

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(Continued on page 6)

Candidates' Platforms And Pensketches

See Pages 2, 3, and 6

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Engineering

George Desjardins

In view of the fact that impossible election promises are as easily discontinued as they are made it is my policy to present a feasible and beneficial platform.

If elected I will:



(1) Encourage the building of a new McGill Union, (2) Make sure that the Engineering Undergraduate Society gets fair consideration on the Dates Committee, (3) Bring before the S.E.C. the instigation of 2 E.U.S. representatives

on the S.E.C., (4) Investigate the student parking situation, (5) Investigate the possibilities of an all-faculty-wide "Proctor" system freshman reception, (6) To maintain the distinctive name

(Continued below)

Maurice LeBlanc

The keynote of my platform is PRESTIGE. The Engineers' importance is not fully recognized because we do not have sufficient prestige. If elected, I will initiate any projects and ideas which will boost the Engineers' prestige.



The S.E.C. Representative is in a position to do this sort of thing. He cannot render a final decision on the projects. But, to take the initiative in promoting them would make the Engineers' importance felt. Thus, this is the best representation the Engineers could have. Vote LeBlanc for Prestige.

Maurice A. LeBlanc

Pen Sketch

Maurice, a former McGee boy, has the desirable tendency of taking things seriously. Although he has not had extensive experience on many committees, he is nevertheless a very ambitious student who would give the Engineers the prestige they should be getting. It is indeed desirable that an ambitious student with some qualifications represent us on the S.E.C. It is the role of the experienced students to implement the plans launched by the ambitious students. We feel that Maurice LeBlanc, who is a member of the philatelic society, the E.U.S. projectionist, the vice-chairman of the exchange weekend committee, has sufficient experience and more than enough ambition to advantageously represent the Engineers on the S.E.C.

William Hodges
Ken Henderson
Pete McMartin
John Kuchta

Donald Ferrier

As your representative, I will strive for unity and strength in the S.E.C., and at all times your interests will be my primary concern.

In order to give our rapidly growing faculty more equitable representation I will take whatever steps are necessary to seat a second Engineer on the S.E.C.



I will promote greater participation on the many campus activities that are of special interest to Engineers.

I will investigate the possibilities of having open S.E.C. meetings and try to develop greater student interest in this organization.

Don Ferrier

Pen Sketch

We, the undersigned, believe that Don Ferrier has the ability and the experience necessary for the position of S.E.C. Representative for Engineering. He has proven this by his excellent work in the following activities:

(1) Plumbers' Ball, Chairman 1958, (2) McGill Conference on World Affairs Committee 1958, (3) Winter Carnival, Chairman, Promotions 1958, Chairman, Forum Night 1957, Assistant Chairman, Forum Night 1956, (4) Intermediate Football 1955 and 1956, (5) Convocation Activities, Chairman 1957, (6) President Elect of Scarlet Key Society.

For his services to the Students' Society he recently received the Silver Executive Award.

Ian Soutar
Vito Volterra
Peter Baird
Keith Lawes
Bill Muir
John Wickenden

ELECTIONS WEDNESDAY

GEORGES DESJARDINS (Continued)

of Engineering and represent its students to the best of my ability.

George Desjardins

Pen Sketch

We the undersigned, would like to see George Desjardins elected representative for the following reasons:

George has proved his executive qualifications in the following positions: (1) E.U.S. executive (secretary), (2) Jr. E.I.C. Council executive, (3) Professional Committee Executive, (4) "Engineering" Freshman Reception

Chairman, (5) Newman Club Executive, (6) Civil Engineering Society Executive, (7) McGill Prom Committee, (8) Blood Drive Committee

Due to George's exceptionally diverse capabilities, we could not think of a more qualified man for this position and we request your support by voting for George Desjardins.

Richard Grogan
Donald Brennan
D. Bourdon
Lionel Stein
Peter Ahara
Joé Sebastyan

You'll purr-r-r
in this new
pullover.



by

Kitten

Yes... a girl practically purrs when she slips into this lovely new Kitten pullover... the asymmetric surplice line is so slenderizing... the waistband and cuffs of the bracelet sleeves so finely ribbed. In soft, soft Pettal Orlon, full-fashioned, hand-finished, shrink-proof, moth-proof. Comes in an extensive range of new Fall colours. \$8.95, at good shops everywhere!

Look for the name Kitten

SP048

Player's Please



THE MILDEST BEST-TASTING CIGARETTE

ELECTIONS WEDNESDAY, DEC. 4, 1957

Students must present Student Identity Cards before voting.

Polling Booths as Follows:

MEN AND WOMEN

FACULTY OF
ARTS AND SCIENCE

Arts Building Foyer
Open 9 a.m. to 4 p.m.

Including

COMMON
SCHOOL OF SOCIAL WORK
LIBRARY SCHOOL
EDUCATION
1st YEAR PHYSIOTHERAPY

SCHOOL OF COMMERCE

Arts Common Room
Open 9 a.m. to 4 p.m.

FACULTY OF ENGINEERING

Eng. Building Lobby
Open 9 a.m. to 4 p.m.

SCHOOL OF ARCHITECTURE

Arch. Building Lobby
Open 9 a.m. to 4 p.m.

INCLUDING ARCHITECTURE 2

FACULTY OF MEDICINE

Neurological Building
Open 1 p.m. to 2 p.m.
Medical Building
Open 9 a.m. to 4 p.m.

FACULTY OF DENTISTRY
(1st and 2nd Years)
(3rd and 4th Years)

Medical Building
Open 9 a.m. to 4 p.m.
Dental Clinic, M.G.H.
Open 9 a.m. to 4 p.m.

FACULTY OF LAW

Day Hall
Open 9 a.m. to 4 p.m.
(Before and after classes)

FACULTY OF DIVINITY

Div. Hall Common Room
Open 9 a.m. to 4 p.m.

FACULTY OF MUSIC

Music Building
Open 9 a.m. to 4 p.m.

SCHOOL OF
PHYSICAL EDUCATION

Gymnasium
Open 9 a.m. to 4 p.m.

SCHOOL OF PHYSIOTHERAPY
(2nd to 5th years)

Davis House
Open 9 a.m. to 4 p.m.

SCHOOL FOR
GRADUATE NURSES

Beatty Hall
Open 9 a.m. to 4 p.m.

VOTE

Having a Party?

Complete rental of
CHAIRS — TABLES — DISHES
GLASSES — CUTLERY
LINENS — ETC.

NEWMAN'S

CHAIR & TABLE SERVICE

VI. 9-9703

VI. 9-3950

Candidates Present Platforms

COMMERCE

Nick Asimakopulos

The S.E.C. as all students realize, is the governing body responsible for the functioning of all activities of the Students' Society. It is the duty of each member of the S.E.C. to represent the interests of the student body which elects him, and to act in a manner beneficial to the Students' Society as a whole.

Thus, I can only promise, if elected, to see that all students have an opportunity to gain an insight into the administration of the S.E.C. and to represent the interests of the School of Commerce.

Nick Asimakopulos

Pen Sketch

Our knowledge of Nick Asimakopulos' character and ability, lead us to support him for election to the S.E.C.

Since entering McGill, from Mount Royal High School, Nick has worked on almost every campus activity from intramural sports to the Winter Carnival. He has participated in interfraternity debating; acted as Recruiting and Interviewing Officer for the University Naval Training Divisions; and is a member of the Students' Union Board of Managers. He was also Chairman of this year's victorious Commerce Blood Drive, and has served on the Commerce Undergraduate Society executive.

His mature judgement and enthusiasm make him the ideal Commerce S.E.C. representative.

Peter Cundill
Carole-Anne Walker
Stephen Vineberg
Jackie Magnan
Don Budge
Irwin Steinberg

Seymour Cramer

The aim of every S.E.C. member should be to represent the opinions of his Faculty, and vote accordingly. To that end, I will maintain a close liaison with the C.U.S. On matters of policy, before the S.E.C., I will consult with as many Commerce Students as possible before voting.

Features of my platform are as follows:
1) To ensure that the C.U.S. will get adequate funds from the S.E.C. to run all its activities.
2) To have open S.E.C. meetings so that students may hear, and evaluate actual discussion on business.
3) To work for a new Union, and to maintain the present one till then.
4) Greater use of the Executive Applications Programme so that more students will be active on Campus.

Seymour Cramer

Pen Sketch

At present Sy is Associate Editor of the McGill Annual, and as such is well acquainted with events around McGill. He was on the Commerce Blood Committee in 1956 and has participated in various Campus Activities. He is intensely interested in promoting Commerce Spirit. His Platform and his Campus activities make Sy the man for Commerce Representative on the S.E.C.

Peter Capelovitch
Al Wilson
John Cronin
Albert Hallac

Myer Signer

Myer Signer is a student in his fourth year at McGill. He has completed one year of Arts, two years of Commerce, and is now in his third year Commerce, majoring in Economics.

No picture available at Press Time

Myer is also completing his fourth year in Tau Epsilon Rhi Fraternity where he has held many positions including Social Chairman, Cultural and Community Service Chairman; Corresponding Scribe, Pledge Master, Chapter Warden, Alumni Relations, twice Awards Chairman, and is now Vice President.

Other activities include an intense interest in Canadian history and Politics — he is a member of the Liberal Club; and the Combined Jewish Appeal — he was a District Chairman twice.

Off campus, Myer is a partner in a thriving Fashion Jewellery business, his future profession, however, is to be in the Fields of Insurance. He is also an Officer in The Ordnance Corps of the Canadian Army.

We, his supporters, feel that with his experience in organizational work and representation, and his desire to improve not only the Union, but the Commons Room as well, Myer Signer would best represent the Faculty of Commerce in the Students' Executive Council.

Morris Shtull
Harvey Mendelsohn
Stanley Clamen
Peter Arbour
Harold Greenspon
Graham T. Day

MEDECINE

James Butler

There are two considerations which lead me to desire the position of Medical Undergraduate Society Representative to the Students' Executive Council.

Being first and foremost a member of McGill University this position would give me the responsibility and authority to help in dealing with the Campus and its problems in an attempt to bring about some revisions which seem very necessary.

In defense of the former consideration, I should like to point out that in an attempt to maintain and foster a cosmopolitan University, we are in the end destroying the very thing which is necessary to retain this atmosphere. We are placing too much emphasis on the small adhesive groups and not enough emphasis on attempting to bring the campus together.

As Medical Undergraduate Society Representative I cannot hope to improve on the effort with which our case was presented to the Students' Society. I can hope to further understanding between the other undergraduates and ourselves concerning this problem of additional money which has arisen not by choice, but has instead originated partially by circumstance, and partially by reason of necessity in the arrangement of our course. Withdrawal from SEC, were it in our power to do so, would not be considered or favored by myself.

James A. Butler

Fred Lowy

By far the most important campus issue, for medical students, is our attempt to change the manner in which the MUS is financed. Despite the temporary setback this fall, an overwhelming majority of medical

students has clearly indicated its desire to continue this attempt at all levels. The major task of the representative from Medicine is to carry on the campaign within the SEC: we are certain that we have a strong case, but many students at McGill remain unconvinced; to try and remedy this situation is my primary aim.

In our fight, for what we regard as a just cause, we have unwillingly antagonized certain elements of the student population. This is a regrettable but correctable situation: I will do my utmost to dispel any hostility towards medical students evoked by an improper understanding of our aims.

Having served on the SEC as an undergraduate, I feel that I can understand both sides of the issue. I hope to use this experience to attain our two objectives: 1) a fair share of our Student Society fees, and 2) restoration of good relations between medicine and the rest of the campus.

Fred Lowy

Don't Forget To Vote

VOTE

M.W.S.A.A. Representative

Women's Union Vice-President

Anita Jonas

We believe that Anita Jonas exhibits the personal qualities and has had the executive experience necessary for the position of Vice President of the Women's Union.

Her activities include: (1) Women's Member-at-Large '56-'57, (2) W.U. Placement Committee, '55-'56; First Year Repres., (3) Resident Freshette Reception, Co-Chairman '57, (4) Union Board of Managers, '57-'58, (5) Combined Charities, Canvassing Co-Chairman '57, (6) Red and White Revue '56-'57, Makeup, (7) Blood Donor Clinic, Appointments Chairwoman.

Because of Anita's experience with and knowledge of the Women's Union, we feel that she is qualified to serve as Vice President and strongly urge your support.

Carol Buckingham
Vaughan Cooper
Judy Rochester
Nancy Roland
Claire Tucker
Renee Rothman

Virginia Mansour

We the undersigned nominate Virginia Mansour for the position of Vice-President, Women's Union, because we believe her to be the most qualified candidate.

Ginny, a third year Arts student, lives in the Town of Mount Royal. Although her emphasis has been on the Women's Union, she has participated in practically every major activity on campus. These include co-chairmanship Book Exchange 1956-'57, Red and White Revue 1955-'57, Water Show 1956-'58, Modern Dance Club 1955-'56, R.V.H. Volunteer Work, Inter-Fraternity Debating 1956-'58, Daily Review, Telephone Committee, Freshette Reception, McGill Open House, Greek Orthodox Club, Women's Union Fashion Show.

Helen Kydd
Valerie Chaykowsky
Betsy Thomas
Virginia Mansour
Anna L. Guthrie
Nora Altimus
Shirley Naddell

Audrey Hamilton

Audrey graduated last year from The Study in Montreal. There her many activities consisted of Sub Head Girl, Prefect, the head of her House, Games Captain of her House, as well as being on the basketball team.

Audrey's main sport interests are skating, sailing and diving, although she is always very eager to participate in all athletic activities.

Besides her enthusiasm in sports, she also worked on the Blood Drive this fall.

We the undersigned, having known Audrey for some time, and being well aware of her leadership ability, feel that she is indeed qualified for this position.

Janet Rutherford
Gail Gnaedinger
Holly McCuaig
Andrea Yaphe
Sue Belcourt
Liz Napier

Kathleen Williamson

Kathy Williamson, if elected will take an enthusiastic interest in representing the 1st year students on MWSAA. In Havana, Cuba, Kathy's home, she was active in school and church groups. Besides participating in volleyball, basketball, track and swimming, she also supervised sports in her school.

As a member of the Students' Council and a reporter for The Havana Post she gained valuable experience in executive positions. At McGill Kathy is a member of an Intramural Volleyball team and recently travelled to Toronto with the Intercollegiate Swimming Team. With this experience we feel that Kathy is an excellent candidate for MWSAA representative.

Kathleen Williamson
Elspeth Wright
Cindy Nyman
Marganne Shaw
Janet Turnbull
Claire Tucker
Andrea Lough

Marian MacDougall

Fresh from King's Hall Compton, Marian brings to McGill a varied background in athletic and executive experience. While in High School she represented her form on the Students' Council for three years, and was a school prefect. She played on the basketball and soccer teams and also took an active part in racing skiing. As a member of the Quebec Provincial Tennis Team, Marian played in the Dominion Championships.

At McGill, Marian has shown her ability on the Intercollegiate Tennis Team and the McGill Soccerettes. We feel confident that Marion is capable of representing first year women on the M.W.S.A.A.

Vaughan Cooper
Mary Bright
Sally Boyd
Heather MacLeod
Carole-Anne Walker
Stephanie Stern

ELECTIONS WEDNESDAY

Editorials

For Men And Women Only

Women put such funny things on their faces. They smear themselves with all kinds of goo. They make their hair all sorts of colours. Some of them look like messy paintboxes. Some of them look worse. When you go to a party the first thing to do is to look to see how low the dresses are cut, but then, by gum, all you can do is look at the women's faces — if they don't blind you. What a fate, if you're not fortunate enough to be colourblind!

Women's party-faces! Such artistic excesses, such a waste of perfectly good frying-grease! Why do they do it? Why do women become such barbarians when they arm themselves with dozens of exotically-named smears and jellies and present themselves to a mirror. What crazy pagan urges possess them as they rapturously smudge their only faces with the vilest and most expensive kinds of fat, what diabolical effects do they hope to achieve with the mish-mash with which they so indelicately coat themselves.

Oh, they're an unholy mess, these multi-colored satanic faces that women delight in concocting. We can't understand how they aren't ashamed to walk in the streets with them on. If they want to slop mud on their complexions when no one's looking, let them, and if they must grease their faces like channel swimmers before they go to sleep, that's tolerable too. But when gracious males deign to ask them on a date, that's when they should stop playing patty-cake with their noses and stuffing their pores with hormones. No one asks them to do it, no one really wants them to douse themselves with toilet water and perfumes until they smell like filling stations. No one wants to spend \$8 for an evening with a coloring-book. Women should wash their faces before they go out, it's not nice to have dirty faces. And damned inconsiderate too; it's not easy to convince one's mother that one's shirts get red on them in the chem lab.

Our Loud Friend

We met a ranting student the other day yelling at us across the library plaza at the top of his mature bass voice.

"You! when are you going to stop writing trash for the *Daily*!" And when we got a little nearer, "Why don't you do something intelligent for once in your life — like breaking your pencil." And he stood there grinning as if to say that the function of really mature, wise students (like him) was to break pencils.

Thereupon he began to tell us about the things that were wrong with the *Daily*, how we were disgracing the good name of the University, etc, etc. We have heard him on this subject before. He tells us one day that he didn't read our trash and the next day writes us a letter complaining about what we write and incidentally proving to us his point that he hasn't read us.

He rose to his full height inside his wind-breaker. "I'm goin to tell you something. Some of us students have seriously considered putting out a paper in competition with the *Daily*. Think about that!"

We did. We saw pictures of a couple of boys and girls huddled in the Greasy Spoon over cups of coffee, talking, talking, completely unaware of the problems of organizing a college paper, the printing problems, collecting organizational and writing talent, the sweat, the late hours, the money troubles.

We know why no such paper has appeared so we asked him why he wasn't more practical. We asked him why his group didn't join and subvert the *Daily* and make a decent, clean, honest paper out of it.

"We're gentlemen," he retorted. "We don't work with dirty people." He made a reference to the staff being a bunch of wild indians, with the air of a Brahmin toward untouchables. Nowhere did he indicate that he was willing to do anything about that which he criticized. Never did he show signs of being willing to act on his beliefs. Always he was willing to call people who disagreed with him "children".

But we love our loud friend. Every campus needs jokers who play at being king with talk and wit. It relieves the monotony of walks across the library plaza.

McGill Daily

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Funny Goings-Ons

letters from old europe

SCOTLAND

by Archibald Kushner

There will be very little studying done by the bejants and semis at St. Andrews this week. Next Saturday is the Bejant Skite, and there is a tremendous amount of preparation necessary.

The Bejant Skite is the newest tradition in a university with many very old ones; and in fact the form is still in a state of flux. It was started in 1948, and consisted of a scavenger hunt organized by the Bejants for themselves. The whole bejant year was divided into groups of six, and given two hours to bring back as many items on the list as possible. Sample items are: a pound of haggis, a signed receipt for a passionate kiss from the president of the Men's Union, a live rooster, a bound and gagged semi. Once a policeman's helmet was included; but this met with dire consequences, and now the whole list has to be approved by the police department.

Because it is a new tradition, the origin is not lost in the realms of antiquity. The main purpose is to ensure that there is more mixing of bejants and bejantines. As well as this, it gives the bejants a change to get more organized; because they are supposed to arrange a dance for the third and fourth year students in the evening immediately following the Skite. However, because of this dance for the senior students, the whole form of the Skite has changed, and the scavenger hunt has become a secondary matter.

Six years ago, the semis revolted at being excluded from the Skite Dance, and turned up en masse to crash it. They succeeded in gaining entry after a short but fierce battle. This idea caught on, and the fight for entry became part of the Skite. However, three years ago, the semis weren't satisfied with this at all. They were a small class that year, and weren't at all sure that they would succeed in crashing the dance. Therefore, they organised themselves into strong militant units and ambushed the bejants as they were out hunting for the items on their list. To the accompaniment of squeals from the bejantines, the bejants were bound, gagged, and removed to a safe hiding place. By the time the dance started, about 35% of the bejants were trussed up and safely out of sight; and hence the semis had a very easy time of getting in. The kidnapping idea caught on, and the following year saw the first pitched battle on the streets of St. Andrews. The semis had

rented a large truck, and the bejants had a bus; and both roamed the streets picking up isolated members of the opposing class and depositing them several miles out of town. Unfortunately, they both met in front of the police station; and students poured out into the street to try to overpower the opposition's vehicle. The two town constables could not cope with this, and so went inside and wrote a nasty letter to the university senate. There were a few muted rumbles from that quarter, but nothing serious, and the Skite kept going.

Last year, things got completely out of hand. The fighting started earlier, and students were kidnapped on their way to and from classes; and in a few cases were pulled out of bed and either put on a train to London, or on an island in the middle of the River Tay. In regards to the latter case, the students were almost drowned. The island they were put on was a tidal one, and is covered by about ten feet of water when the tide is in. Fortunately a passing fisherman took them off before they got too wet. Needless to say, the senate took a very dim view of all this — especially the missed classes and the extensive damage to the Union where the dance was held. In answer to their demands that these unfortunate occurrences be eliminated, the Skite was changed slightly. It was moved to a Saturday to remove any chance of a missed lecture, and the bejants were ordered to admit the semis to the dance which eliminates any need for fighting in the Union. There was some talk of changing the whole purpose of the skite to a sort of initiation ceremony where the bejants will have to play a ballgame against the semis (each side being a hundred strong) but that met with extreme disfavour because of the small hospital here in St. Andrews. Therefore, nothing was radically altered.

We don't know what the semis have planned for us this year, but we are thoroughly organised. We have made arrangements to hire a truck and a motor launch for the purposes of mass deportations. These deportations will follow a dawn raid on one of the residences, and we have high hopes that they will continue all day. I shall break off here because there will be a more complete description in a newsletter following the Skite; and I am not sure how many of our plans will materialise. Anyway, we have enough rope to tie up the whole ruddy student body.

Letters To The Editor

On German And Reporters

Sir: May I thank you for the prominent advance notice which you gave to my public lecture on "Kafka and the Modern European Novel" in the columns of your paper on 26 November 1957? But may I also state, that to the best of my knowledge, neither Kafka nor I ever wrote a novel entitled "The Political Thought of the German Romantics", as was suggested in your columns. Perhaps you were referring to a book of selections from German Romantic philosophers which bears that title and which I edited and prefaced with an introduction.

May I also comment on one of your headlines "German is difficult"? This hardly corresponds to what I said to your reporter. What I referred to was

the fact that, in some ways, it is more difficult to teach German literature in this University than it is in the University of London, for in the United Kingdom students are, on the whole, not admitted to courses in German unless they have acquired a knowledge of German prior to their entry in the University. Many students possess that knowledge since in British schools, contrary to the practice prevailing in the province of Quebec, instruction in German is normally offered.

In fact, a language is hardly ever intrinsically difficult, for whether it is more or less difficult depends on what other languages a student knows before-hand. For instance, it took me longer to learn German than English,

but then, as far as I am able to recall, I knew no other language at all when I began to learn German. I expect, however, that the experiences of native English speakers with English and German respectively are not so very different. Since German belongs to the West Germanic group of languages, since it is, so to speak, a first cousin of English, it should not prove too difficult for some one who knows English well, and it should certainly be easier than a Slavonic or Celtic language, or let alone than a language which does not belong to the Indo-European group of languages.

H. S. Reiss,
Visiting Professor of German
and Chairman of the Department.
McGill University.

Rewards Of Progress

Sir: I direct this letter to the gentleman who wrote the Editor's Note on Mr. Grimson's letter of the 28th instant, entitled *The Jobless*. In his letter, Mr. Grimson pointed out that although the unemployment rate is seemingly high, few are actually destitute.

The Editor's Note, however, advised us to "jump on our economy" when a situation arises which is poli-

tically undesirable.

During the period since World War II, we have been reaping the rewards of our technological achievements. Since progress has seemingly led to undesirable economic effects and in fact unemployment, the present Government, (if you can call this government) and indeed the general public refuse to practice a little clear thinking, and chose rather to solve

the problem through "back-biting" and "malicious insinuations" directed at economic policies.

If our thinking ability was in as good practice as our jumping abilities would appear to be, we might learn something about ourselves, and indeed why we will always have unemployment in a competitive enterprise economy.

Paul Townsend B.A. I

Associations ...and Historical

Sir: I feel compelled to reply to the unfortunate article which appeared in the *McGill Daily* recently under the byline of, "Rumour False-Club Lives", by Hervey Cundill, with its pretentious attempt at press sensationalism. This petard put to the blush the venerable *McGill Historical Society*.

Your reporter claims to have knowledge of a statement prepared by Roy Heenan, whom he falsely identifies as "last year's president of the *McGill*

Historical Society". Since Mr. Heenan held no official post whatever with the Society last year, I doubt that he would venture to make pronouncements on the destiny of the Society.

Your reporter further attributes to a past treasurer of the Society a statement which the latter assures me he did not make.

During the past two weeks I and two other persons assured your reporter that his fears for the Society

were groundless. The Society is financially solvent and under a competent executive. If your reporter finds our meetings only "mildly dynamic", we can only suppose that he has mistaken our purpose, which is scholarly and not social.

Bryan R. Jones,
President,
McGill Historical Society.
Elizabeth Placek,
Vice-President,
McGill Historical Society.

"Topaze"

The Théâtre-Club has opened its fifth season with *Topaze*, a comedy by Marcel Pagnol, currently being performed at the Gesù. The quality of this production is such as to raise this dynamic company to the level of its older rival, the Théâtre du Nouveau-Monde.

The artistic competition between these two excellent groups is one of the most stimulating developments of our cultural life. Together with Ginette Letondal's *Rideau Vert* (about to open Gratiem Gélinas's *Comédie Canadienne*) and several up and coming smaller companies, they have placed Montreal in the foreground of the theatrical world, if not yet near its summit.

The Théâtre du Nouveau-Monde is scheduled to begin next Spring in New York's Phoenix Theatre a tour that will take it to several European countries (including a second visit to Paris) before a return engagement at Stratford, Ont. and a cross-Canada trip.

Moreover, the Théâtre-Club announces the opening in January of *L'Avant-Scène*, a pocket theatre on St. Denis street, where experimental techniques and "non-commercial" plays will be tried out as well as light and musical comedy.

This growth of the French theater in Montreal is the result of many complex factors, of which one of the most important ones no doubt is the large pool of talent created, developed and maintained in this city by the French television station C.B.T. In fact, the C.B.C. has become one of the most pervasive influences in the evolution of French culture in Canada. Its far-reaching effects have never received the scrutiny they deserve.

Some of the best television dramas on this continent — plays by the outstanding French and European playwrights as well as some Canadian and American works — come from Montreal. The C.B.C. has cultivated a growing public taste for varied, eclectic theater, a taste which cannot be satisfied with the almost uniformly neurotic drama even the best American programs never tire of producing. This increasingly educated interest has also benefitted the legitimate theater.

Furthermore, there is hardly a Quebec artist, writer or performer who in some way or other does not derive support from the C.B.C. Television salaries — which are generous without being lavish — have freed many a talented artist from the fear of starvation, of stagnation in routine jobs or from the necessity of immigrating to more culturally alive countries.

This enables most of them to concentrate their efforts on creative work, both within and outside the C.B.C., without excessive concern for financial success. Most of the actors of the Nouveau-Monde, for instance, make a living from radio and television.

So, far from finishing off the once tottering legitimate theater in Montreal, television has been its greatest stimulant. This may also explain the absence of any serious English-speaking companies in Montreal since all the C.B.C.'s theatrical productions and talent are centred in Toronto. But let us return to the play under discussion.

Topaze is one of the most bitter comedies ever written. The ridiculous and yet pathetic innocence of its central character, *Topaze*, and the farcical universe of the tumbled-down boarding school where he blooms, even the traditional and truly funny comedy situations in which he becomes involved, barely soften the pitiless satire of human nature which this play really is.

Topaze may be witty, even uproariously funny at moments, yet it draws such cruel and pessimistic

portrait of human greed and baseness as to be almost painful. Pagnol's pessimism about human nature never relents. The final metamorphosis of the helpless, fastidiously honest *Topaze* into a cynical business tycoon is the consistent conclusion of this cruel play.

And yet, despite its mercilessness, the Theatre-Club's *Topaze* provides three hours of the best theatrical entertainment offered in Montreal for a long time. Gilles Pelletier — the pin-up boy of the local stage — in the title role, gives a striking, sensitive performance which never falters. The one small weakness in his role — probably attributable to his director Jean Létourneau — is the exaggeration of his final rejuvenation: the sudden transformation of the decrepit school master into an athletic young man is too violent to be believable.

André Fouché, as Régis Castel-Bénac, corrupt politician and unprincipled businessman, is vivid and almost flawless. Monique Lepage, in

"Topaze"



"... excellent satire."

the role of his mistress — the program prudishly calls her his "associate" — showed herself as the excellent actress she is. Sacha Taride was good as the greedy, blustering and conceited tyrant of the boarding school, but he had a few weak moments and stumbled too often not only over his lines but over the stage doors as well. Mention should also be made of competent acting by Jean-Paul Dugas and Roger Garand in secondary roles. Béatrice Picard's Ernestine Muche was too caricatural to be very convincing.

Michel Ambrogi's sets provided an effective and colorful background for the action.

To sum up, *Topaze* is an excellent play, an excellent satire and excellent entertainment.

Claude-Armand Sheppard

Howard's Compendium: A Wee Cozy Column

Friends, we will roam no more, Howard Luke has found a home in the warmest, snuggest, most darling of a column in the 'Daily'. This is it. Read the "Daily" slowly, or you'll miss it.

Whenever I have a bitch, or want to impart a new found gem of wisdom to the world, blow my top, or like now, sink into a dreamie reverie of the beauty of having an audience, I am humble and grateful that I can do it.

The 'Compendium' is a sort of filler material. Lee would ask me: "Howard, please give me three square inches of your la-de-da to complete my features page." And I gaze back into her soft brown eyes, and say, "Anything for you baby."

Backstage With "Antigone"

by Lee Levitan

"There is nothing so comfortable as your own safe skin", say the guard in the English Department's forthcoming production of Sophocles' *"Antigone"*. "That's fine", says Althea Douglas, costume designer, coffee-maker, and Girl Friday for Department productions, "but you'll have to sport a more appropriate costume before we open on Thursday night".

So, with only four days left before the dusty old curtains are pulled aside, the tiny backstage office which houses props and costumes is full of activity. Velvet drawing room chairs, gilt tables, "rare" paintings, "jewels", and silks and satins provide lavish furnishings for an Arts Building office — but Mrs. Douglas assured us that they are merely props and used to transform Moyse Hall from a lecture room to a French salon or Italian court. With this season's production, Mrs. Douglas has a variety of new tasks.

Well over two thousand years have gone by since *"Antigone"* was first produced. Re-creating the atmosphere of ancient Thebes so that it will be meaningful to Montreal theatre goers is a decided challenge. The play itself, with its social and political problems is amazingly relevant today; so that the use of ornate masks has been abandoned to avoid detracting from the lines of the drama. The designs for the costumes were inspired by the figure on Greek pottery, and the highly stylized hair and beards shown on these figures have been duplicated by making wigs. "Natural hair will not stay in such elaborate twists and coils without being plastered down with lacquer", explained Mrs. Douglas as we questioned the multitude of wooden "scalps" which decorated her office. "While this is actually what the ancients did, our own actors and actresses are a bit reluctant to go through this two-hour ritual before every performance". So a new technique has been devised to duplicate hair styles while avoiding a mutiny amongst members of the cast. Mrs. Douglas patiently spreads liquid rubber on the "scalps" (wooden blocks the size of the human head) and then imbeds coils and twists of wool and silk in the still liquid rubber.



Photo by Geoff Leach

ISMENE (Jane Anders, sister to *"Antigone"*) is bewigged by costumer Althea Douglas. Production opens on Thursday, December 5th.

When dry, the bathing cap-style head-dresses reproduce the hair styles shown by Greek artists many centuries ago.

Because costume ideas were derived from ancient pottery, Althea Douglas selected for her colour scheme the rich earth tones shown on primitive black-figured vases. The legend

of *"Antigone"* is set in a barbaric period, so that the vivid terra-cottas, strong black borders, and powerful stencilled designs were all selected to give the impression of barbaric force and splendour. "The resolute Antigone is dressed in oyster white with vertical lines of trim, Mrs. (Continued on page 7)

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Sydney Godel

If elected I shall do my utmost as the representative of the School of Architecture. Above all, I should like to look into the parking problem at McGill as we are about to lose our present facilities.



Recently a Member of Parliament spoke about the abolition of university students' income taxes, and I would like to see the S.E.C. help speed up its fulfilment.

Lastly, I shall strive for better student participation in school events and we can start on this by getting out and voting.

Syd Godel

Pen Sketch

We the undersigned, who have been in close association with Syd Godel, have found him to be an intelligent, conscientious and devoted person.

He has taken part in many campus wide activities and has established himself as an accredited leader in many fields, but most notably so as the School's athletic representative. Due to Syd's keen interest an extensive sports program has been carried out with this being instrumental in initiating that great spirit that is prevalent in the School of Architecture today.

Thus we believe that it is only proper that a man of Syd's calibre should represent the Architectural Undergraduate Society on the Students' Executive Council.

Maurice Bergman
H. Niilend
Dave Farley
Edgar Tornay
Adrian Sheppard
J. Leclerc

Brian Hall

The following platform is designed to meet the specifications of the School of Architecture, and is, therefore, subject to your "crits". However, it has been pre-stressed and is guaranteed to last the length of my proposed term of office.



Foundation Material: Solid, sensible, and sincere representation of our School. Structural system: Independence of the School in such Campus-wide contests as the Blood Drive, Roof: Pro-

posal of some form of student Income Tax exemption, possibly through NFCUS. Interior, Protection of your interests in general Campus problems and policies; e.g. Student Directories, parking. Exterior Finish: An unhesitating desire to uphold the name of our School.

H. B. Hall

Pen Sketch

Brian is a familiar figure around the School, having lived (sic) there for over two years now. He has taken a keen interest in the A.U.S., having been secretary and now a Committee chairman. He is more than willing to spend the maximum amount of his time protecting your best interests in the S.E.C., since it is a well-known fact that he does as little as possible at all other times.

S.A. Stefanyesen
Joe Liff
Akos Frick
Erich Dluhos
D.L. Sims

**Don't Forget
To Vote**

Matthias Welchner

The A.U.S. needs a representative who knows the views of his fellow students and who has convictions strong enough to express them convincingly. He should not be afraid to express them however controversial they may be. I sincerely hope you will agree that I am this person.



I am for: (1) well-publicized, open S.E.C. meetings, (2) N.F.C.U.S., (3) non-taxation of university students.

Matthias Welchner

Pen Sketch

Matt Welchner is stalwart, daring, noble, dashing and in the midst of growing a handsome beard. His reputation among the fairer sex is merely a matter of history. His diversity in campus activity runs the gamut from the Choral Society to the Judo Club and he has served on the executive of the Architectural Undergraduate Society. At present he is Treasurer of the McGill Film Society and is considered by many to be the only truly sober member of that group.

We (collectively) have never known Matt to shirk responsibility or to shun controversy. He has proven a guiding spirit and a sympathetic counsellor to us all (individually).

Indeed it is with sincere regret that we view his impending departure from our happy circle to take up his post as S.E.C. representative for the Architectural Undergraduate Society.

A. Oscar Newman
Tom Mill
Don MacLeod
Jacques Derome
Mel Charney
Philip Bobrow

Non Resident Member-at-Large

Audrey George

Audrey came to McGill two years ago from the Sacred Heart Convent in Montreal. There she participated in many school activities and sports. In her final year, she was Head Girl.

At McGill this fall, her willingness and enthusiasm has led her to take part in the Blood Drive, and the Combined Charities Campaign.

Now she is busy assisting with the stage direction of the Water Show. She has also worked on ticket sales for the McGill Prom, and this week is helping with the Treasure Van, and Women's Union Fair. Audrey is also interested in sports.



Audrey George
Pat Hull
Elizabeth Griffiths
Liz Corken
Janet Savage
Victoria Nesbitt
Betty McGillis

Janet Rutherford

Janet came to McGill from Trafalgar School in Montreal where she had been active in class functions as well as sports.

At McGill Janet's abundant energy has been devoted to many worthwhile endeavours such as Freshette Reception, Blood Drive, Combined Charities, and last year's Open House. She also lent a hand with ticket sales for the Convocation Ball last spring and the McGill Prom this fall. The Treasure Van has also commanded her interest.

In sports, Squash has been her most recent effort although she devotes a good deal of time to golf, swimming and skiing in their respective seasons.

Stephanie Stern
Nancy Roland
Audrey Hamilton
Anne Kindersley
Audrey V. Rockingham
Jane Mulholland



Brenda Keddle

Previous to her entrance to McGill in 1956, Brenda was extremely active in high school, at King's Hall, Compton, participating in athletics, House government and as Editor of the School Magazine. Since coming to McGill Brenda has shown a keen and varied interest in campus activities, by her active participation



as a member of the Choral Society, the M.O.C. and the McGill Players Club. Knowing Brenda's interest, enthusiasm and ability, we the undersigned, feel these qualities enable her to competently and successfully carry out this position for the Women's Union.

Carol Buckingham
Sandy Anderson
Jackie Magnan
Claire Tucker
Judy Spofford
Butch Medjeck

Ala Tulchinsky

We believe Ala to be the most suitable candidate for non-resident member-at-large of the Women's Union because of her sincerity and willingness to shoulder responsibility.

Since coming to McGill Ala has not only attained high scholastic standing, but has also participated in numerous campus activities. In addition to being a Big Sister and Combined Charities canvasser, she is active in the United Nations Club, Mathematical Society, Hillel, and Radio Workshop.

Ala is enthusiastic about promoting closer relations between city and resident girls. Being thoroughly familiar with the Women's Union she intends to stir up more interest in its functions.

Cecile Kalifon
Irene Perlis
Sandra Freedman
Ricki Cherney
Marika Salamis



Coming EVENTS

MONDAY, DECEMBER 2

CHRISTIAN FELLOWSHIP: A Bible Study on Missions will be held at 1 pm in Room 145, Arts Building. All are welcome.

FRENCH SOCIETY: A meeting will be held at 8:30 pm in the Union. There will be a presentation of films on literary and artistic events and personalities, followed by a discussion. Refreshments will be served and there will be no charge for members.

HILLEL: A meeting to form the drama group will be held at 7:30 at Hillel House.

SCIENCE FICTION SOCIETY: There will be meetings of the Fanzone Committee in the boardroom and of the library committee in the workshop, both to be held at 1 pm.

UNITED NATIONS CLUB: Mr. R. Krasnikoff, Third Secretary of the U.S.S.R. Embassy will speak on the "Soviet Role in the Middle East". Everyone is welcome to the address to take place at 1 pm in the Union Ballroom.

TUESDAY, DECEMBER 3

CHEMICAL INSTITUTE OF CANADA: Dr. Leo Yaffe, Professor of Radiochemistry at McGill, will speak on "Radioactivity". The talk will be accompanied by an interesting demonstration. All are welcome to the meeting to take place at 1 pm in the main lecture theatre of the Chemistry Building.

CHORAL SOCIETY: A regular practice will be held at 5 pm in the Union



TUESDAY DEC. 3: Mayor A. S. Bruneau of Westmount and three students will discuss the question: "Is metropolitan government necessary for Montreal?" Discussion will take place at 1 pm in the Walter M. Stewart Room. All are welcome and a question period will follow.

THURSDAY, DEC. 5: Team leaves to take part in Debating Tournament at Tufts College, Massachusetts.

From Page 1

Model Parliament

Hartt, an elected Liberal member. "Names used as endorsements, if they were obtained at all, were obtained by false representation in many cases", Hartt stated. He also remarked that Amaron's claim of an overall campus majority is false. "Due to a mixup in the plans of the Liberal party, we were forced to enter Commerce students in the Meds constituency."

It was our blunder. In all other constituencies, excepting Dentistry, the Liberals won an overwhelming majority."

Liberals elected: Brahm Campbell, Morris Fish, Stan Hartt, Norm Samuels (Arts and Science); David Madger, Wes Rapoport, Richard Turcotte, Stuart Smith (Science); Barry Margles, Bob Valentine, Stuart Cook, Mike Sopko, Maurice LeBlanc, (Engineering); Wilf Lamb, (Architecture); Claude Sheppard, (Law); Ron Murphy (Phys. Ed.).

Progressive Conservatives elected: Holly Higgins (Arts); Taylor Dickenson, Gail Fry, (Science); Harold Greenspoon, (Commerce); Nancy Adams, Harvey Mitchell, Lorne Atchison, (Engineering); Morton Korn, George Pickett, (Medicine); Norman Shpikula, (Dentistry); Joan McKnight (Grad. Nurses).

Independents had Peter Cundill acclaimed.

Women's Union To Hold Open Meeting

The Women's Union announces that an Open Meeting will be held on Tuesday, December 3 in the Common Room of R.V.C. Since minor amendments to the constitution will be dealt with, a minimum of sixty co-eds are required. Candidates will also be introduced for the forthcoming Women's Union election.

All girls who pledged things for the Women's Union Affair are asked to bring them to the Women's Union Office by Tuesday. Cooked items may be submitted on Thursday. Proceeds of the Affair will go towards the Women's Union Scholarship Fund.

Holly McCuaig

A Montrealer, Holly McCuaig, B.A. 3 is extremely capable of serving on the Women's Union in the capacity of Member-at-Large.

Not only Holly's ability, but also her enthusiastic personality is evident in her all round participation in activities for the past three years.

Holly's committee work on Open House 56, Blood Drive 55-57, Plumber's Ball 57, Winter Carnival skiing 56-58 and sailing club 56-57 are proof of executive talents.

This year, her hard work and social adaptability have been directed towards the Debating Union. Always active in sports, Holly's interests lie in squash, ice hockey, sailing and skiing. She has been with the choral society two years now.

Therefore, we the undersigned, feel that Holly McCuaig is best qualified for this position.

Audrey V. Rockingham
Sheila McCormick
Judy Rochester
Freda Lang
Lorna Housten

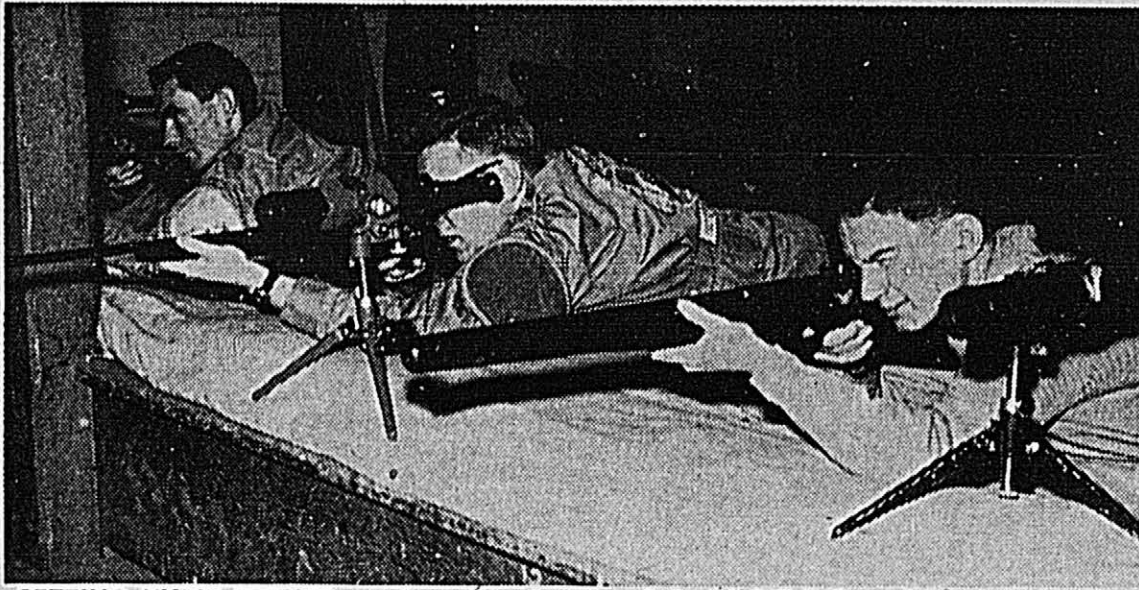
Carleen Waselius

Carleen Waselius graduated from St. Laurent High School in 1956, where she was Social Editor of the Annual and also a keen sports' enthusiast. Carleen came to McGill in the fall of 1956 and entered the Faculty of Arts and Science. She has been active on the campus during the past year and has worked on various projects, such as; Freshette Reception, McGill Prom ticket sales, Combined Charities, the Blood Drive, and is currently working for the Women's Union Fair. Carleen is a conscientious and dependable worker extremely well suited for the position of Women's Union Member-at-Large.

Ann McNally
Carol Black
Audrey Eccles
Andrea Lough
Dery Allen
Lorraine Brender



VOTE

Killed Him A B'ar...

SETTING THEIR SIGHTS are three sharpshooters of the McGill Rifle and Pistol Club. This organization, in operation for the past eight years, is presently enjoying its most successful season.

Senior And Inter Poloists Meet YMHA At Pool Tonight

Both the McGill senior and intermediate water polo teams will try to upset the appletart tonight when they tangle with the Davis YMHA senior and junior teams respectively in an exhibition twin bill in the McGill pool. Jerry Shiller's inters will be out for revenge when they open the festivities at 8 p.m. They have twice tasted defeat at the hands of the 'Y' juniors this season.

In the 9 pm feature, Ross Firth's Redmen will be out to prove to themselves and their followers that they are the best water polo team in the city. The 'Y' Blues are the class of the city league and are presently rolling along at an undefeated clip. They have beaten McGill in both previous exhibition games. The 'Y' first edged the Redmen by an 8-6 count in the smaller 'Y' pool, and then snowed them under by a 15-8 margin in McGill's larger home pool.

LAST PREP

The Red and White, sparing nothing,

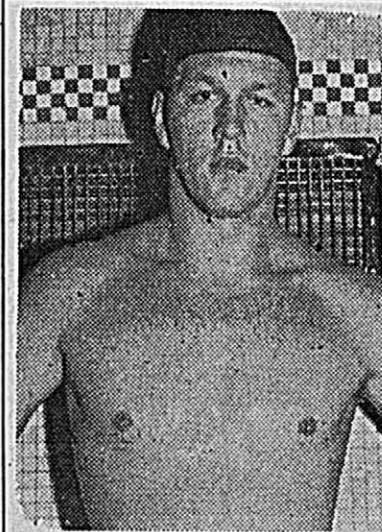
by Leonard Waxman

will go with the same team that outscored the University of Toronto Blues 11-4. This is the last prep before they carry their seven goal lead into Toronto this Saturday night in the second half of the intercollegiate championship for the Herschorn Trophy. They will have John Chabrol in goal, and he will be backed by the stout defense of Brahm Gelfand, Ed Adelson, Leon Jacobovits, and Serge Morin. The high-scoring forward line is comprised of Bernie Toporowski, Rod Roy, Charlie Evelyn, Bill Manning, and Gordie Phillips.

The 'Y' boys have been playing together for years. As a result, their team is a splendid example of the importance of position and timing. The nucleus of the club is formed by goaler George Varkoni, Misha Byer, Harold and Manny Hoffman, Syd Kastner, George Sevcik, Normie Goldberg, and Mario Miloslavich, a late addition who scored four goals in his season debut last week.

Jerry Shiller's intermediates must be given the credit which has thus far eluded them. They have compiled a so-so record in exhibition games with junior city league teams, and at times their enthusiasm and desire has surpassed their ability. However, this enthusiasm and desire is a virtue which has not gone unnoticed.

The team is comprised of goaler Juris Svistunenko, Doug Barbour, Peter and Andy Halmay, Cameron Grout, Bob Miller, Peter Nathan, Morton Belinsky, Ed Lewis, and Jim Gaston. Most of them have practised religiously all season, often putting some of the lackadaisical seniors to shame. The fact that the seniors received all the glory seldom fazed their spirit.



Bernie Toporowski

ALICE IN WATERLAND TO BE HELD FRIDAY AND SATURDAY

The Annual McGill Watershow is to be held this Friday and Saturday night, Dec. 6 and 7, at the McGill Memorial Pool. The theme 'Alice in Waterland' will be portrayed both on land and in the water, the dancing routines correlating the many excellent swimming routines.

Pauline McCulloch, the star of the show, will perform a solo, portraying Alice's surprise when she falls down the deep, dark hole. The co-directors of the show, Judy Barlow and Rose Rochman, have innovated new features

for the show making this year's production bigger and better.

Admission for the show is one dollar and tickets are on sale this week both in the Phys. Ed. offices at the Gym and in R.V.C. and also on the campus.

Mr. Rabbit says "Don't be late for Alice in Waterland".

Open Letter To Graduate Students



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Dear Student:

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On presentation of this ad. at our studios, we will be pleased to photograph you, and to present you absolutely FREE, one 5" x 7" mounted portrait.

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Van Dyck & MEYERS STUDIOS

P.S.—Offer expires Dec. 14th—We supply hoods and gowns

McGill Marksmen -Bullseyes Galore

by Peter Kilburn

One of the large, yet one of the least — publicized clubs at McGill is the McGill Rifle and Pistol Club (M.R.P.C.). With a membership hovering pretty consistently about the 125 mark, this organization has bred expert marksmen over the eight of its existence.

Shooting is the only sport in Canadian universities which can boast national competition. The formation of the Canadian Universities Rifle League (C.U.R.L.) only three years ago enabled marksmen from five camps to fight for possession of a trophy awarded annually to the team returning the highest score.

McGILL TAKES HONOUR

In the very first year of competition the McGill club, a founding member of C.U.R.L., won additional honour by walking off with the brand-new cup. The league has since admitted two further teams and now has member clubs as far west as the University of Alberta.

President of M.R.P.C. for the second straight year, and one of the founders of C.U.R.L., is third year Commerce student Philip McLarren. Against a background of cracking rifles McLarren explained that "our league is run entirely by its members. It gets no outside financial support and each team takes turns in organizing the inter-university shoot-offs." McGill had her turn last season.

Every Tuesday and Friday evening during the winter months a group of members gathers in the rifle range to "fire off a few rounds". The range, which is situated in the Currie Memorial Gymnasium, comprises ten firing-points and is suitable for both rifle and pistol target-shooting. The

rifles used in competition by the club are of the "22" 'sporting' model and the distance from muzzle to target is the standard twenty yards.

McLarren Expert Shot

McLarren has long been interested in shooting. At the age of fourteen he first put his shoulder to a competition-rifle and has since then managed to bring his score up to a consistent high-nineties level. Last year he won the club's Individual Championship Trophy.

Along with some other crack shots from McGill, he has his sights fixed on Bisley, a Commonwealth Tournament with perhaps more importance attached to it than any other international meet. "Two years ago a former member of M.R.P.C., Edson Warner, came second at Bisley. He is one of Canada's best shots", added McLarren. Other top shots in this year's edition of the club are Dave Martin and Tim Blake.

Backstage...

(Continued from page 5)

Douglas explained, "for she is the immovable column about which the action and passions of the play swirl."

Antigone's story is that of a young woman who defies state law because it is inconsistent with her concept of true justice. Thus an age-old tale deals with a present-day problem: personal ethics versus political "morality". Director John J. Sommers' interpretation of the legend, Mrs. Douglas's costume efforts, the moody sets (designed by Neil Madden) and the use of the classic Chorus should make the English Department's production of "Antigone" memorable.

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We have received a new shipment of the finest English all-wool blazers, English Worsted slacks & Sports jackets. All kinds of McGill crests, cuff links, tie clips & lapel pins. Most reasonable prices for students only.

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Grout Cracks Swim Mark

The McGill Redmen swimmers, participating only in senior events, took two out of three first places at the Canadian Amateur Swimming Association meet on Saturday night at the Davis Y.M.H.A. Cameron Grout led the swimmers with a record-breaking effort.

In the 200 yd. Butterfly stroke Cameron Grout set a new Dominion record with a time of 2:20.4. Grout



Cameron Grout
Chalks Up Another...

was a former member of the M.A.A.A. swimming team and is a holder of two McGill intramural records in his first year at the University. Running second

in the event was co-captain of the Redmen team and former holder of the record Peter Rutherford with the third slate being filled by another Redman, Alex Crossthwait.

GROUT SCORES AGAIN

Grout swam to another victory in the 100 yd. Freestyle event with a time of 53.3, while Crossthwait came third to take another place for the Redmen. The last senior event was the 100 yd. Backstroke in which Rutherford placed third. The event was won by Yvon Blanchette while brother J.P. carried second place, both boys swimming for Palestre Nationale. The frères Blanchette are well known in Canadian swimming circles, and Yvon is considered by many authorities to be one of Canada's finest watermen.

As the C.A.S.A. swimming meet is an open event, team points are not counted.

The Redmen will take to the water again when they compete against Bowdoin at home on Dec. 14. Coach Ross Firth is still in the process of selecting a final team to compete in the intercollegiate meet to be held next year in Toronto on Feb. 22.

WOMEN'S BOWLING

A five pin bowling tournament will be held at the Caron Bowling Alley at 2060 Bleury St. on Tuesday, December 3 from 2-5 pm.

All women students interested in entering this tournament must register their names in the Physical Education office of R.V.C. before 5:00 pm today or phone Jean Fitzpatrick - RE. 7-5550, Monday evening. The five top scores will be entered in the intercollegiate Telegraphic Bowling Tournament and a team will be chosen to go to the University of Vermont for a ten pin tournament on December 7.

WOMEN'S SPORTS SCHEDULE

MONDAY, DECEMBER 2

No M.W.S.A.A. Meeting
1:30-1:45 pm Ski conditioning (RVC)
Basketball 4:45-6 pm Arts vs. Physics
Science vs. Numeals, McLennan Hall
vs. Third East, Phys. Ed. Practice
Water Show 7 pm Lights Committee
Meeting (Pool)
Fencing 7:15-10 pm
Skating 8-10 pm Recreational

TUESDAY, DECEMBER 3

Badminton 7:30 pm
Water Show 6:45 pm First Dress Rehearsal

WEDNESDAY, DECEMBER 4

1:30-1:45 pm Ski Conditioning (RVC)
Archery 2-5 pm (Rifle Range)
Squash 7:15 pm
Ice Hockey 1-2 pm Intramural practice
Water Show 6:45 pm Second Dress Rehearsal
Volleyball 7:30 pm Physics vs. East Wing
Phys Ed. vs. Eggrollers
8:15 pm Second Med and Second West
vs. East Wing, Arts and Science vs. Emanons
8:45 pm Intercollegiate Practice

THURSDAY, DECEMBER 5

Archery 2-5 pm (Rifle Range)
Fencing 7:15-10 pm
Rifery 7:30 pm
Badminton 7:30 pm (mixed)
Modern Dance Club 4-6 pm
Basketball 4:45-6 pm Science vs. First
East, Arts vs. Second and Third Main,
Ground East vs. Second East.
7:30 pm YWCA vs. McGill Juniors

(McGill)
8:30 pm YWCA vs. McGill Reda (McGill)
Practice for Whites

FRIDAY, DECEMBER 6

1:30-1:45 pm Ski conditioning (RVC)
Ice Hockey 5-6 pm Intramural
Water Show 8:30 pm Presentation of
"Alice in Wonderland"

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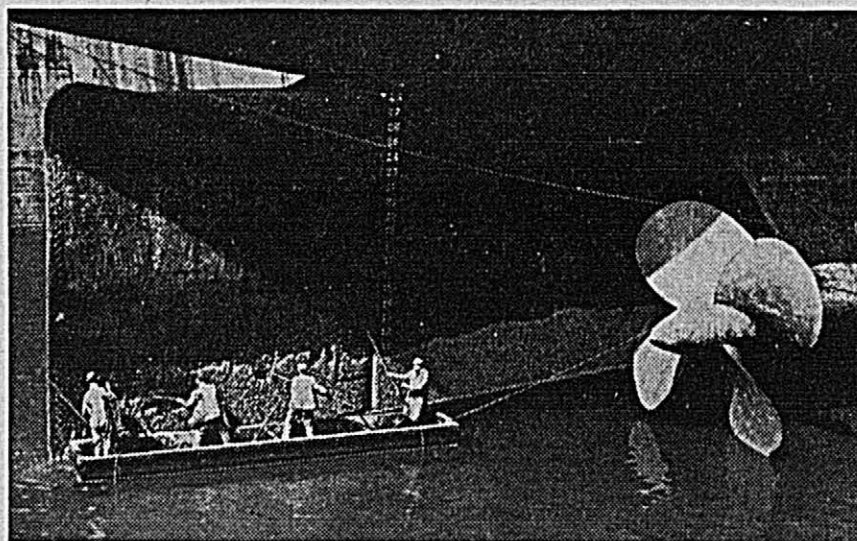
FOR YOUR INFORMATION

►beat barnacles

►olefin opportunities

►water-resistant coatings

►new urethane booklet



Beat barnacles

"Barnacle Bill" is not only the title of an old sea song—it's the price ship operators pay for inefficient operation due to barnacle-fouled hulls.

Although you can combat fouling with copper pigments, conventional copper bottom paints may create new problems by accelerating the corrosion of steel hulls.

MUTUAL sodium copper chromate to the rescue: research shows that it has both anti-fouling and anti-corrosive properties. No surprise either, because it is a member of the same pigment family as "zinc yellow," a chromate long used as a corrosion inhibitor in metal priming paints. Anti-fouling of course, because it contains copper.

This useful combination of properties also has led us to test MUTUAL sodium copper chromate in preservative combinations for wood, cordage, fabrics and paper, and in agricultural fungicides.

Olefin opportunities

Did it ever occur to you that your product might be epoxidizable? Or even hydroxylatable?

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With H₂O₂, you can upgrade such olefins as soya bean oil, cottonseed oil, tall oil, turpentine, linseed oil or unsaturated petroleum derivatives.

By upgrading, you find yourself making resin plasticizers, glycols, stabilizers, insecticides, monomers, lubricants, waxes, surfactants or brake fluids.

In the epoxidation and hydroxylation processes, hydrogen peroxide reacts with unsaturated olefins to form a completely different class of chemical compounds. Of course, hydrogen peroxide has been around for some time, but recent developments now permit broad commercial use of these processes.

Research people working in chemicals, plastics and pharmaceuticals will be interested in a new Solvay Process Division up-to-date review and bibliography on the subject.

Water-resistant coatings

Paper coaters know that if they want to keep a coating from coming off in water, they must insolubilize the binder after application.

Starch, casein, protein and latex are the most widely used paper coating and sizing adhesives. The major advantage of starch is its ease of use, but this is offset by its

lack of water resistance. On the other hand, although casein, protein and latex give good water resistance, they are more expensive.

May we suggest a starch coating modified with U.F. CONCENTRATE-85, for low-cost, water-resistant paper coatings. A product of our Nitrogen Division, U.F. CONCENTRATE-85 is a low-cost, non-resinous, high-concentration urea-formaldehyde product.

You can obtain different degrees of insolubility by adding 2 to 50% to the starch, though 20% generally makes an excellent coating. Other assets: a simple mixing operation, a useable pH range of 4 to 8.

We have available a new technical paper on the subject, "A new product for the insolubilization of starch films."

New urethane booklet

In these columns, we've talked about what the industry calls "the next great synthetic." Allied's interest in urethane materials lies with our National Aniline and Barrett Divisions, which produce the key chemicals—diisocyanates and polyester resins respectively—used in making these versatile plastics. Now we have a new booklet available on urethane materials, detailing their applications and their future.

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Creative Research

These examples of product development work are illustrative of some of Allied Chemical's research activities and opportunities. Allied divisions offer rewarding careers in many different areas of chemical research and development.

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Intramural SPORTS

BASKETBALL

MONDAY, DECEMBER 2

7:15 pm
Cl. 1 Dents 2 and 3 vs. Hoops
Cl. 2 Trotters (Com) vs. Vikings
Cl. 3 Li's vs. Phys. Ed.
Cl. 4 Scientists vs. Maulers

8:15 pm
Cl. 1 Med 3 vs. Eilers
Cl. 2 Bankers vs. Arch.
Cl. 3 Flexors vs. Turtles
Cl. 4 Debs vs. Slugs

9:15 pm
Cl. 1 Dents 1 vs. Trotters (Eng.)
Cl. 2 Med 4 vs. No-Stars
Cl. 3 Extensors vs. Hormones
Cl. 4 Med 2 vs. Law (Festucas)

ICE HOCKEY

MONDAY, DECEMBER 2

1 pm
Arts and Science vs. Grads

TUESDAY, DECEMBER 3

12 Noon
Medicine (Practice)

1 pm
Commerce vs. Dents

SQUASH

The squash tournament matches will continue on Wednesday, December 4th at 6 pm.

BADMINTON

All winners in the badminton tournament please report to Len Sigurdson on Tuesday, December 3rd at 7:30 pm in the Gym.

VOLLEYBALL

TUESDAY, DECEMBER 3

1 pm
Cl. 1 Dents 1 vs. Med 2

Cl. 2 Mutnicks vs. Med 1B

Cl. 3 Surds vs. Trotters

TABLE TENNIS

MONDAY, DECEMBER 2

1 pm
A. N. Davies vs. C. Spector

J. Oliver vs. G. Kliger

1:30 pm
Tuchner vs. M. Feldman

L. Varga vs. N. Ostrer

TUESDAY, DECEMBER 3

1 pm
M. Stein vs. E. Bulkov

M. Kirby vs. A. Wallis

1:30 pm
D. Stromberg vs. B. Brander

A. J. Stauffer vs. E. Bierbrier

S.I.R.C.

The regular monthly meeting of the S.I.R.C. will be held on Wednesday, December 4th at 1 pm in the Lecture Room in the Gym.

MWSAA MEETING

There will be a meeting of the Intramural Sports Committee on Thursday, December 5 in the M.W.S.A.A. office in R.V.C. at 1:15 pm.